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A

CATALOGUE

OF

All the Houshold Furniture,

A SMALL

ASSEMBLAGE of CABINET PICTURES,

In high Preſervation, by eſteemed MASTERS,

THE PROPERTY OF

A GENTLEMAN,

AT N°. 34,

ST. JAMES'S PLACE, ST. JAMES'S STREET.

Which will be Sold by Auction

By Mr. CHRISTIE,

ON THE PREMISES,

On MONDAY, DECEMBER 15th, 1794,

AT TWELVE O'CLOCK.

To be Viewed to the Sale.

Catalogues may be had on the Premiſes; at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

No						
S.W	*41	1	2		Da Rosny	4 10
S.S.E	42		15		do	4
N	43	1	1		Hopson	4
	44	3	6		Blackslow	4
	45		9		Heath	4
	46	1	4		do	4
	*46	—	—	—		
S.S.E	47	1	4		Heath	4
	48	1	9		South	4
	49	1	18		Do	4
N	50	—	—	—		
	51			1.2.	Jones	4
	52	1	11		Money	4.11
	53	2	12	6	South	4
	54			1.9.	Jones	4
	55	1	19		Poole	4
S.E	*55			3.0.0		
N	56			1.1.	Jones	4
	57	2	12	6	Seymour	4
	58			3.3.	Jones	4
W	59	—	—	—		
	60			6.6.	Jones	4

N°. VIII. PRINTS.

*41 Seven, French, hiſtorical
42 Five after Rubens
43 Five, the judgment of Paris, 2 ovals in colours and a pair in gold frames
44 Four, a ſet of ſhooting pieces by *Woollett*
45 The deſcent from the croſs, ~~a drawing~~, after *Vandyck*
46 *Two drawings* of ſhipping, *Atkins*
~~*46 Six views by Sandby and Rooker.~~

N°. IX. PICTURES.

47 A pair of ſmall landſcapes after *Berghem*, and a ſea piece —— —— *Vandeveld*
48 A view in Italy, a foggy ſcene, *La Croix*, and a ſea piece
49 A landſcape and figures —— *Bond*
~~50 A pair of landſcapes with many figures, *Mat. Brill*~~
51 Two of a dog, and chicken and aſparagus
52 The holy family, a circle, after *Carlo Marratti*, and a View in Holland *De Vlieger*
53 A pair, Baucis and Phillemon — *Jordaens*
54 A view on the Rhine —— *Ferg*
55 Two ſmall ovals, of live fowls, highly finiſhed, and 1 of horſes
*55 Cattle and figures —— —— *Potter*
56 A boar hunting —— *Hondius*
57 Horſes and figures —— *Wouvermans*
58 Boors regaling, a pair, ſmall — *Teniers*
~~59 Brood mares~~ —— — *Stubbs*
60 Two views in Holland — — *Schouaerts*

61 One, a Flemiſh market —— Ditto
62 A view in Flanders — —— Ditto
taken by W 63 ~~A pair of views in Germany~~ — ~~Antoniſſen~~
64 One hiſtorical on copper — — Angelica
taken by W 65 ~~A landſcape, a woody ſcene~~ —— ~~Pether~~
66 One hiſtorical — — —— Pouſſin
67 One, live fowls —— —— Caſteels
taken by W 68 ~~Going to market, after~~ —— ~~Berghem~~
69 A pair of door pieces, Vogleſang, and cattle in a landſcape
70 Thirteen picture and print frames, various

GROUND STORY.

N°. X. *Front Parlor.*

71 A 37-in. caſt-iron Pantheon ſtove, a pierced ſteel fender and a ſet of fire irons
72 A mahogany card table, lined and 2 pair of dwarf Venetian blinds, mahogany frames
73 A mahogany Pembroke table and a ſquare japanned plate warmer
74 Six round-back mahogany chairs, horſe hair ſeats, 2 rows of nails
75 A mahogany ſideboard with door, lock and key, and ſhelf inſide
76 A Wilton carpet, 8 ft. 6 by 10 ft. 10 and a piece of oil cloth cut to a fire place, about 2 yards ſquare
77 A plated tea urn and a pair of plated candleſticks

N°. XI. *Back Parlor.*

78 A ſteel ſtove and cheeks, a wire fender, ſhovel, tongs and raiſing ſtones

24 13 —

61	3	13	6		South	4
62	3	13	6		do	4
63	—	—	—			
64	5				Hall	4
65	—	—	—			
66				9.19.6.	Jones	4
67	1	2			~~Burbon~~ Mayo	4 1.2
68	—	—	—			
69	1	1			Hall	4
70	1	6			do	4
71	1				Blackstone	4
72	1	5			Hall	4
73	1	6			Tapin	4
74	2	17			do	4
75		12			Burbrow	4
76	1	3			Shaw 5/	4
77				1.19.	Jones	4
78		9			South	4